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EDGAR ALLAN POE'S

The Raven and the Red Death



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COMICS**

THE RAVEN AND
THE RED DEATH

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SHOT

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2012 Eisner
Hall of Fame
Inductee

With
Mag the Hag!



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**RICHARD
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EDGAR ALLAN POE'S

The Raven and the Red Death

Adaptation and Art by
RICHARD CORBEN

Letters by
NATE PIEKOS of BLAMBOT®

Designer: Justin Couch. Editors: Scott Allie and Daniel Chabon. Publisher: Mike Richardson.

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EDGAR
ALLAN
POE'S

THE RAVEN

ADAPTED BY RICHARD CORBEN

LETTERING BY NATE PIEKOS OF BLAMBOT®

WITH MAG THE HAG

ONCE UPON A MIDNIGHT DREARY,
WHILE I PONDERED, WEAK AND WEARY,
OVER MANY A QUANT AND CURIOUS
VOLUME OF FORGOTTEN LORE--
WHILE I NODDED, NEARLY NAPPING,
SUDDENLY THERE CAME A TAPPING,
AS OF SOMEONE GENTLY RAPPING--
RAPPING AT MY CHAMBER DOOR.

'TIS SOME
VISITOR, TAPPING
AT MY CHAMBER
DOOR--

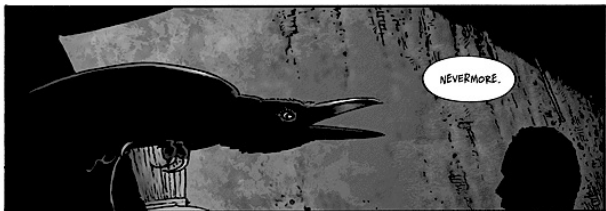
THE WEATHER HAS
PUT YOUNG ARNOLD
IN A MELANCHOLY
MOOD, LEADING HIM
TO GRIMLY NARRATE
HIS OWN EVENING
IN VERSE.

ONLY THIS
AND NOTHING
MORE...





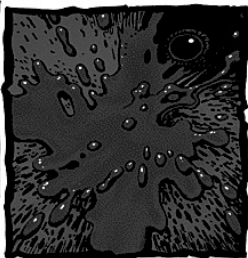












AND THE RAVEN,
NEVER FLITTING,
STILL IS SITTING--



ON THE BROKEN
BUST OF PALLAS,
SCATTERED 'BOUT
THE FLOOR.

AND HIS EYES HAVE ALL
THE SEEMING OF A DEMON'S
THAT IS DREAMING--



AND THE LAMPLIGHT
O'ER HIM STREAMING
THROWS HIS SHADOW
ON THE FLOOR.



AND MY SOUL
FROM OUT THAT
SHADOW THAT
LIES FLOATING
ON THE FLOOR...

...SHALL
BE LIFTED...
NEVERMORE!



**THE
END**



THIS
DOESN'T LOOK
RIGHT. THAT
CREEPY MIST
SHROUDS ALL
LANDMARKS.

EDGAR
ALLAN POE'S

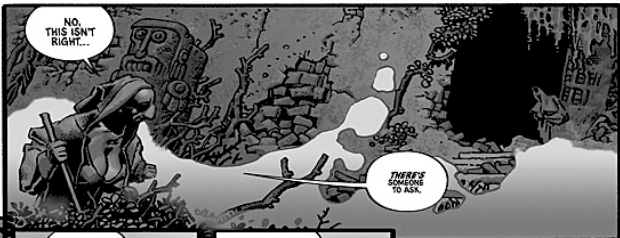
THE MASQUE OF THE RED DEATH

ADAPTED BY **RICHARD CORBEN**
LETTERING BY **NATE PIEKOS OF BLAMBOT®**
WITH **MAG THE MAG**

TWO HOURS
WANDERING IN
CIRCLES...

LOOKING FOR A STORY.
MAYBE THERE'S *SOMETHING*
IN THESE RUINS ...

WAIT A
MINUTE...I
SHOULD TURN
HERE.

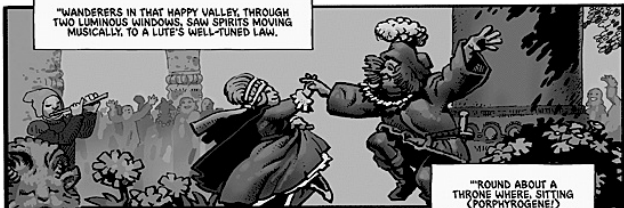




"ONCE A
FAIR AND STATELY
PALACE--RADIANT
PALACE--REARED ITS
HEAD. IN THE MONARCH
THOUGHT'S DOMINION--
IT STOOD THERE! NEVER
SERAPH SPREAD A
PINION OVER FABRIC
HALF SO FAIR!

"BANNERS
YELLOW, GLORIOUS,
GOLDEN, ON ITS ROOF
DID FLOAT AND FLOW,
(THIS--ALL THIS--WAS
IN THE OLDEN TIME
LONG AGO.)

"WANDERERS IN THAT HAPPY VALLEY, THROUGH
TWO LUMINOUS WINDOWS, SAW SPIRITS MOVING
MUSICALLY, TO A LUTE'S WELL-TUNED LAW.



"ROUND ABOUT A
THRONE WHERE, SITTING
(PORPHYROGENE!)
IN STATE HIS GLORY WELL
BEFITTING, THE RULER OF
THE REALM WAS SEEN.



"AND ALL WITH PEARL AND
RUBY GLOWING WAS THE FAIR
PALACE DOOR, THROUGH WHICH
CAME FLOWING, FLOWING,
FLOWING, AND SPARKLING
EVERMORE, A TROOP OF ECHOES,
WHOSE SWEET DUTY WAS BUT
TO SING IN VOICES OF
SURPASSING BEAUTY THE WIT
AND WISDOM OF THEIR KING.



"BUT EVIL THINGS,
IN ROBES OF
SORROW, ASSAILED
THE MONARCH'S
HIGH ESTATE.



"(AH, LET US MOURN!—
FOR NEVER MORROW
SHALL DAWN UPON
HIM DESOLATE!)"



"AND 'ROUND ABOUT
HIS HOME, THE GLORY
THAT BLUSHED AND
BLOOMED—"



"IS BUT A DIM-
REMEMBERED STORY
OF THE OLD
TIME ENTOMBED."



WHAT IS
HAPPENING TO
MY PEOPLE...?



A PLAGUE,
YOUR
MAJESTY--
THE RED
DEATH!

THIS IS
TERRIBLE!
WHAT CAN
BE DONE?



YOU COULD DISTRIBUTE
FOOD TO THE POOR,
AND CLEAN UP THEIR
SANITARY CONDITIONS,
YOUR MAJESTY.



SUCH A REMEDY COULD
BE VERY EXPENSIVE. IT
MIGHT DEplete THE
ROYAL TREASURY.



OR...



I COULD
THROW A
PARTY!

"IT WILL BE
HELD IN THE
CASTELLATED
ABBAY.

"PREPARE
THE IMPERIAL
SUITE.

"THE EASTERN ROOM
SHOULD BE IN BLUE.

"EACH ROOM SHOULD
BE DECORATED IN A
DIFFERENT COLOR!

"OTHER ROOMS
IN ORANGE--

"--PURPLE--

"--WHITE--

"--VIOLET--

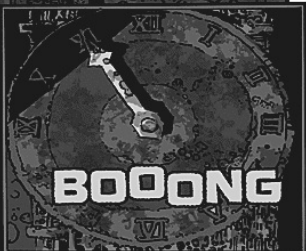
"--AND
GREEN.



"IN THE LAST
ROOM...THERE
SHOULD BE A
MORE SOMBER
MOOD....

"THE ROOM
WITH THE CLOCK
WILL BE IN RED--
BUT NO GUEST
WILL *WEAR* RED.

"WHEN THE CLOCK
SOUNDS THE HOUR, IT
WILL CERTAINLY GIVE THE
MASQUERADERS A TURN."



"IT WILL BE
GREAT FUN!"

BOOOONG



THIS IS A MAD GATHERING.
MY FRIENDS! OUTSIDE THERE
ARE BAD THINGS HAPPENING.
BUT IN *HERE* WE ARE ALL
SAFE, AND HAVING THE
TIME OF OUR LIVES!



HERE WE
HAVE THE
BEAUTIFUL--



--MUCH OF THE
WANTON--



--THE BIZARRE--



--SOMETHING OF THE
TERRIBLE--



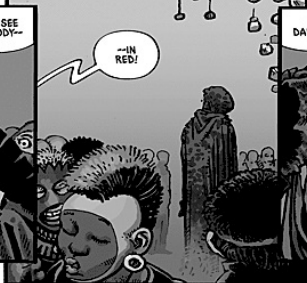
--AND NOT A
LITTLE OF THAT
WHICH IS
DISGUSTING.



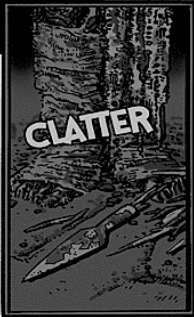
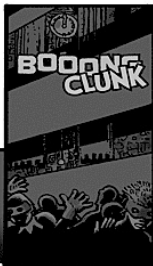
IT IS A
MULTITUDE OF
DREAMS!

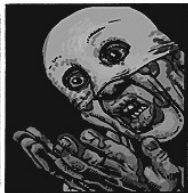


I KNOW IT'S
GETTING LATE, MY
FRIENDS, BUT WE'RE
NOT *Tired*, ARE
WE...?

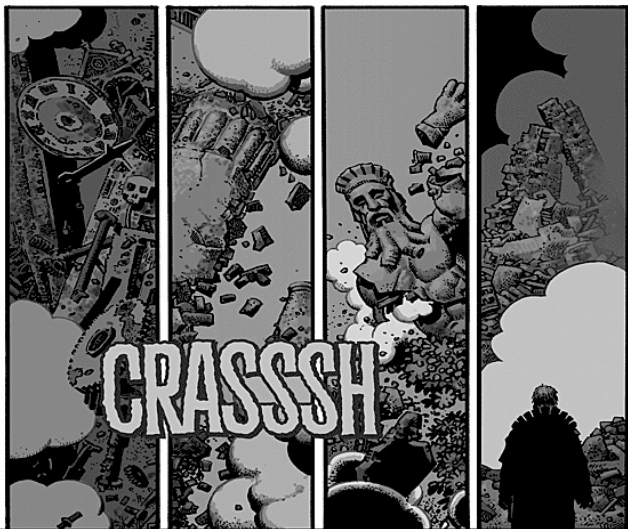












"AND DARKNESS AND
DECAY AND THE RED
DEATH HELD ILLIMITABLE
DOMINION OVER ALL..."





AND THAT
IS MY TRAGIC
STORY.



BUT WHAT
HAPPENED TO THE KING,
PROSPERO...?



IT IS--AH--
H-HIS CURSE TO
HAUNT THESE
LONELY RUINS.
I-I--



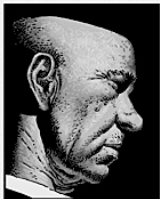
THE RED
DEATH! THE
RED DEATH!
EARGH!



OOOAHNNNN!

WELL...I
DON'T WANT TO
KEEP YOU...!
I'LL JUST BE
MOVING
ALONG...!

**THE
END**



Richard Corben was born in Missouri and grew up in Sunflower, Kansas, and he's been drawing all of his life. After art school, Corben started drawing underground comix and fanzines. About this time Warren Publishing Company began a series of black-and-white horror comics: *Creepy*, *Eerie*, and *Vampirella*. They were a perfect match for Corben's interests, and he drew several stories for *Creepy*; unfortunately, none of them were accepted. But he persevered, and James Warren, with his editor Bill DuBay, started sending Richard scripts to draw. With the spread of underground comix, requests to reprint Corben's underground features began to appear. His fantasy character Den from *Grim Wit* went on to the French *Métal Hurlant*, then back to the American *Heavy Metal*. Corben then started Fantagor, a publishing company mainly devoted to publishing his comics, while continuing to draw for other American comics publishers—DC, Marvel, Dark Horse, and others. Richard Corben was inducted into the Will Eisner Awards Hall of Fame at San Diego Comic-Con International in July 2012.

the unique genius of

RICHARD CORBEN

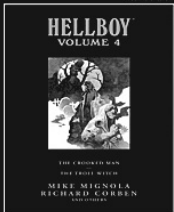
"Richard Corben stands among us like an extraterrestrial peak. He has sat in his throne for a long time, above the moving and multi-colored field of world comics, like an effigy of the leader, a strange monolith, a sublime visitor, a solitary enigma." —Moeblus



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Art by Richard Corben

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